Some Novelties

From Last Week

get plays ready before Thanksgiving Day just as there was before election. Probably there will be an equally fran-

c effort to be in readiness for Christmas Day and New Year's eve. Art for

Young Ernes Glendenning gives a

that require any emotional expression capable of a depth of feeling which is

one the less effective because it hap-

cens to be indicated simply and by

Elsie Ferguson told THE

as she did in "The Strange Woman."

"It sometimes seems hard for me to

realize," she said, "that I have after

in emotional roles I used to be perfectly

seemed as if in the effort to make my

Some of the interesting novelties to seen in the near future are "Watch

George Cohan has abandoned the idea

"We have had our experiences with

exhausted after a performance.

That he could

# EW PLAYS FOR THE HOLIDAY WEEK

NEW PLAYS OF THE WEEK

MONDAY-New York Theatre-Return of Harry Lauder.

C. A. Taylor.

Whack," by Rachel Crothers. Theatre Francais.

TUESDAY-The Princess Theatre will produce three new

WEDNESDAY---Park Theatre-"The Garden of Paradise," by

Daughter," miracle play by Francis L. Kenzel.

actors as H ary E. Dixey. Eben Plympton and Jessie Busley.

The Grand Opera House will this part. It seems to me that it is the first week have its annual visit from Chaun-

which Charles Hawtrey acted the play

The Princess Players will be seen in their own theatre on Tuesday night in a new programme. It will consist of three plays: "Across the Border," by B M Dix: "Nettle," a comedy by

acted on Wednesday night. The Lieb-ler Company will give "The Garden of l'aradise," postponed from last week, at the Park Theatre. The curtain will Pae promptly at half-past seven on this

on Theatre for last Monday night, a seted at the Century Theatre on actors of the frying Place The-

in be seen on Wednesday in "Als mi Flügelkleide." The new the work of Albert Kohm and umors of life in a boarding school

## NOTES OF THE STAGE.

Some of Them Were Promised Before.

Liberty Theatre-Phyllis Neilson-Terry in "Twelfth Night." Daly's Theatre -- "Yosemite," melodrama of Western life, by

Grand Opera House-Chauncey Olcott in "The Heart of Paddy Wallack's Theatre-Mrs. Patrick Campbell in "Pygmalion." Century Lyceum--"Le Danseur Inconnu," by Tristan Bernard,

Edward Sheldon. Century Theatre - "Pilate's

Irving Place Theatre-"Als ich noch im Fluegelkleide," comedy by Albert Kohn and Mar-

LTHOUGH the novelties of the art's sake is an exacting principle for present week are in a measure our managers to live up to. the plays postponed from last week, there are some that are new. The fact that this delightful performance as the hero of drama is announced for "The Big Idea" at the Hudson Theatre. performance on a certain date carries
little conviction with it nowadays. It tioned or it may be given a week or two The announcements that follow are given on the authority of the man-

means of symbols which are little suggestive of the stage. The earnestness and sincerity of his acting make him Phyllis Neilson-Terry of the famous one of the most interesting of the theatrical family of that name will younger players. His success as the make her first appearance in this coun- hero of the ultra-English "Prunclia" try on Monday evening at the Liberty Theatre. She is the niece of Ellen Terry was rather in spite of his physical characteristics than on account of them. and the daughter of Fred Terry and the He is not especially plastic nor is he beautiful Julia Neilson who acted here make this fanciful hero seem the emfour years ago in "The Scarlet Pimperbodiment of grace and romance wa nel" and "Henry of Navarre," Miss Neilson-Terry has selected "Twelfth due to his excellent control of the means of his art. In an altogether dif-Night" as the medium of her appearerent kind of a part he is again ance in a strange country. She has played Viola in London with Beerbohm Tree. Josef Urban has designed the in its finest estimates affording the New York public the scenery and costumes, and in the com-pany supporting Miss Terry are such porter the other day that she felt strangely quiet after her scenes in

Frank Keenan will appear to-morrow might in "Yosemite." by Charles A. Tayor, a writer of other melodramas, at Daly's Theatre, which has long been all been acting. When I was a beginner closed. Grace Valentine, Ethel Clifton, in employal roles I used to be perfectly Lillian Kingsbury, Marlo Majeroni, Robert Deshon, Calvin Thomas and thers. The following note is issued

points that I simply threw all my emofrom the chancellary of the theatre: ional and physical strength into my Yosemite,' which is produced under forts to make my points. Now that a play of strong, virile characterization, presenting scenes of daring realism in natural forces, giving us through the medium of strong as through the far as one can ever be said to master matural forces, giving us through the medium of a charming love story a message of the brotherhood of man and the note of hope in reincarnation and life eternal."

If as one can ever be said to make the authorized an art—it takes much less exertion and in the least exhausted physically. But the effect on the audience is much greater now with the slighter expenditure of effort on my

cey Olcott, who will as usual bring a actor's art to know waen to give a lit new play along with him. It is by the with effect rather than a great deal dachel Crothers and is called "The without the knowledge of the correct "Heart of Paddywhack." Mr. O'cott will way in which to create effects." have some excellent songs. The engagement will continue during several Your Step," Charles Dillingham's new

The French Drama Society will pro- review, which will be given at the New duce during the present week Tristan Amsterdam Theatre toward the end of Bernard's comedy. "Le Danseur In- the first week in December: "The which has never yet been acted Debutante," with Hazel Dawn in the n English, although the author had his title role, at the Knickerbocker Theaon the American market when It tre on December 5 A. E. Thomas made one version of the play which, in spite of of the play he was writing for William its great success in France, was not so Collier, and there is now no definite well liked in other countries. "A Bolt plan of acting the piece. from the Blue" was the title under

matinees." said Theodore Liebler, Jr., of the Liebler company in speaking of the forthcoming production of the spectacle "The Garden of Paradise," and know how impossible it is to tell how they are going to turn out. The matinee of 'The Queen of Heaven,' George Ade, and "In the Fog." by Fred. which lasted from 2 o'clock until 7 at the Century Theatre, was played through the preceding day on schedule On the other hand, 'Joseph and His Brethren, which went through like

lockwork at the first matinee, lasted for hours at the rehearsal the preceding day. So as Julia Sanderson sings in The Girl from Utah, 'you never can late's Daughter," announced at the

In the course of his busy life Kenneth Douglas, who is the fat comedian. nas: esseyed nearly every branch of art, and left records of chievements in each. He made his first appearance on the stage in 1893. The following year he sprang to success Indicing by the activity among the Little Minister," George Lecte in "The was acted by Louis Calvert. at these periods are all that Lieutenaut Alan Hartley in "The Drums Galsworthy's translator, precisely a year impresarios seem to consider it of Oude," Colin in "Josephine," Hardina ago at Dantzic, Just before the war the

favorite, he is married. His wife is the

GRACE VALENTINE

CBY MOFFETT STUDIO

YOSEMITE

Repertory Theatre. This theatre, whose director is Miss A. E. F. Horniman, may be said to rank as the premier literary stage in England, having introduced many plays by Shaw, Galsworthy, Stanley Houghton, Granville "Of all professions that a woman car Barker, Masefield, &c. "The New Shy- adopt, provided of course she has the is the first American play ever given at this theatre. It was welcomed to her more strongly than any of by this critical public despite the de- others. To my mind, a woman do pression of the war. Arrangements were made for an immediate London as Bullock Major in "The New Boy," at production by one of the leading man-Terry's Theatre, and immediately began agers. The scene is laid in the ghetto orable characterizations as Tom in "One at the University Settlement. The part Summer Day," Calvin Dishart in "The of Simon, the Russian immigrant Jew.

to managers in advance of every Marrying of Ann Leete." Lieutenant The play was first produced in a Gerworth while to work for. There is O'Grindle in "The O'Grindles," Freddie French rights were secured by M. Paul feverish haste before every holiday to Perkins in "Mrs. Dot," Maximilian in Max, brother of the now famous Burgo-

one of the members of the chorus who are constantly decrying the stage as a means of livelihood for any healthy minded, ambitious girl," says Adele A new American play by Herman, minded, ambitious girl," says Adele
"The New Shylock," has just scored a
success at the famous Manchester Girl," by Henry Blossom and Victor Herbert, at the Lyric Theatre, "for it Then, it has enabled me to lay aside a few bonds, off which I cut dividend

"Of all professions that a woman car hate to think of myself as a doctor. A or in a court of justice."

TO BE CHARMING THOUGH FAT. This Is the Art of a Newcomer From London.

Here Miss Clifford made a horrible grimace. She pulled back the fright ened interviewer into the dressing room in time to get at the real facts.
"I am by nature what you call a sensible woman," she said. "It was or the strength of that quality that Mr. his long gallery of contributions to the of New York, in which the author lived English stage, among them such member is taken ill or meets with woman can always have the telling conscious of my limitations. And my a member is taken ill or meets with woman can always have the telling conscious of my limitations. And my a member is taken ill or meets with woman can always have the telling conscious of my limitations. This week at the Standard Theatre. This word if she likes, whether it is at home

my twenty-seventh birthday this yearwhen I resented being called fat. couldn't even stand the word, and used looking for a dignified synonym. no matter how I altered the description I became reconciled to my waist line has been to me a delightful occupation. and developed what three reviewersone American and the rest not-have coupons twice a year.

HELEN FALCONER

"CHIN CHIM"

talent. I think that acting should appeal others. To my mind, a woman doctor is something almost abhorrent. I should woman lawyer should be a successful one, no matter what happens, because a Silk Stockings.' Therefore I am not un- under a yearly retainer and the moment

There are a number of things to be is my present limit—I think I have These benefits may sound very trivial bood with his famous play. "The are a number of things to be is my present limit—I think I have These benefits may sound very trivial bood with his famous play. "The area a number of things to be is my present limit—I think I have These benefits may sound very trivial bood with his famous play. "The area a number of things to be is my present limit—I think I have These benefits may sound very trivial bood with his famous play." said about "A Pair of Silk Stockings" sampled seven-eighths of all the obesity to the business man, but when one at the Little Theatre. Among these are cures invented by bunglers of two the proper appreciation of its charm-Drepare something which may be able to bring in the audiences on these mony a Failure?" and Richard Reautheast of the proper appreciation of its charm-the prop

intil I have been stopped by every piece

middle name. I have rolled on the floor

OF THE

no other remedy.

PRINCESS PLAYERS.

get. So will you please desist from suggesting anything further? The true solution is already in my possession, although I have thought better of it. Know, because as Mr. Whichelle he It was proposed by a gentleman who plays husband to Miss Tempest's own I have reason to believe was no friend of mine. He suggested my getting in "Nobody ever seems to recognize the He suggested my getting in the way of a German cannon ball. So fact," continued Mr. Dyall, "that when

me for parts by any other scale than the play as it is necessary for one sim-And as fat implies comedy. I liarly situated in real life can't get young roles in serious plays. My first London part, after my experience in touring the provinces, was the
old lady, Mrs. John Rhead, in "Milestones.' So, until I am relieved of the
burden of bearing these fifteen pounds married a nincompoop, which Richard to the square inch. I fear that I shall Whichelle decidedly is not, else a woman have to remain consistent, play what like Mary would never have accepted they give me, and be thankful into the him, I must constantly be on the alert

## THE PLAYS THAT LAST.

theatres are: "It Pays to Advertise" at the Cohan, "Twin Beds" at the Fulton, all I am 'only a husband, and the role "The Hawk" at the Shubert, "Life" at "The Hawk" at the Shubert, "Life" at the Manhattan Opera House, "On Trial" at the Candler, "The High Cost of Lov- Galpin, my wife's bachelor friend. ing" at the Thirty-ninth Street, "Under Therefore I may permit myself to be Cover" at the Cort, "Mr. Wu" at the subjective only up to the point neces-Maxine Elliott, "The Big Idea" at the sary to establish my manliness in the Hudson Theatre, "Innocent" at the Eltinge, "Kick In" at the Republic, "Diplomacy" at the Empire, Phyllis, mere foil for Marc's dominant and dom-Nielson-Terry at the Liberty Theatre, incering personality, and never forget-"The Miracle Man" at the Astor, "Out-"The Miracle Man" at the Aston, or a single moment my was caustic remark, which I know in my my" at the Playhouse, "The Phanton Rival" at the Belasco, "Daddy Long-that I am a cipher in Warkinstall." legs" at the Galety, "That Sort" at the Harris Theatre, "The Law of the Land" at the Forty-eighth Street Theatre, "A Pair of Silk Stockings" at the Little
Theatre, "The Marriage of Columbine"
at the Punch and Judy Theatre, three

Meant. short plays at the Princess Theatre, what it Means to a Woman" at the Longacre Theatre and "Experience" at the list of plays announced for presenting the plane of the Prench Drama Society are is shown by the list of plays announced for presenting the plane of the Prench Drama Society are is shown by the list of plays announced for presenting the plane of the Princess Theatre.

PHYLLIS HEILSON-

IN"TWELFTH NIGHT

ley-Clifford, who acts the patient hostess, in whose house all the funny things

happen. One of the women reporters

called on her the other day to ask this amiable actress how it felt to be si-multaneously fat and charming.

Although she spent two hours outside her dressing room trying to frame !

delicately, the reporter hadn't the cour-

age to utter it when face to face with

mirror and spoke her mind, "The crys-

tal informs me that you want to inquire how I like being fat." she said briefly; "and to that I have but one response; 'It's hell!"

There wasn't any profanity in the

"There was once a time, young wom-

an," she continued as she wound her

coffure for the second act, where she says her naughtlest things—"and re-

member that I'm not so old as popular

esteem would have me, having passed

to pore over my dictionary by the hour

"But finding that the fact remained,

way she said the word.

alled a sunny dispositio

Miss Clifford took one look in the

is not only funny but in a high degree characteristic of the persons who use it.

All these things may be said but it is also true that the play puts fat actors back on the theatrical map. There is back on the theatrical map. There is at the Forty-fourth Street Theatre.

back on the theatrical map. There is the amusing Kenneth Douglas, who plays the hero, and there is Molly Handle and the result of the World' continues to attract to the day night and the World' continues to attract to the

workers, possesses one that few outside its own ranks ever heard of. Yet it chon," Labetie: Dec. 18. "La Dame Aux probably is without a counterpart in the world. It is an accident and life insurance company, organized and oper-connu." Tristan Bernard; Jan. 15. ated by stage folk for the benefit of "Poudre Aux Yeax." Lablche, and Jan.

Prosperity has blessed the organiza- Halavy. ion despite what would seem an absence of business leadership and, in the face of constant demands upon its treasury, it stands to-day with a fat bank account and a long list of profit earning investments. The dues, upon which it exists, nominally at least, are so small Campbell in "Pygmatton" down to Walas to be almost negligible, yet the hazar-lack's Theatre, where she will continue dous character of the employment of without some call upon its funds.

New York Hippodrome Sick Benefit vancing southward we do not know employees of that big playhouse and in Fifteenth street, but it is no use to those appearing in the spectacle presented there each year. Acting under has already been played in German at the Irving Place. There is a Yiddish untary federation has successfully done untary federation has successfully done business for nearly seven years, during if Mr. Tyler wants to break the jump to business for nearly seven years, during Brooklyn he night try a version of the which it has alleviated much distress. Harcourt engaged me for 'A Pair of Four physicians are carried on its rolls work there.

"In the course of my busy life-and working. In event of death a burial

ery are constantly being changed in darkness, and where elephants, camels, horses and other animals are led on and off the stage under similar conditions the opportunity for accidents is numer-ous. Then, among the army of men and women who sing and dance twice every day and who must come and go regardless of the inclemency of the weather, the danger of severe colds and more serious ailments is not to be over-

The management maintains a hospi tal and a medical staff on the stage, but this did not meet the imperative re-quirements of the dancer with a sprained ankle or the singer with tonsillitis undergoing weeks of enforced idleness without income. So the performers and stage crew, realizing that they form a little world of their own quite apart from the rest of the unfverse, decided upon cooperative action that would meet the situation. The answer was the formation of the Sick Fund. It received its start when the Hippodrome and the Messre, Shubert arranged two benefits. With nearly \$10,000 to start off with, the "Happydromes," as they call themselves, made rapid progress. Each year a ball or antertainment is given which nets suffcient revenue to meet the current exenue from dues piles up in an invest-ment and sinking fund always kept

### ONLY A HUSBAND.

Not an Easy Task When the Woman Is Brilliant.

"Being only a husband must be a difficult enough role when a man in real life finds himself married to a clever and brilliant woman. But believe me, it of furniture in my room. I have run up is nothing compared to naving such a and down stairs until I have nearly creature for your stage wife," said broken my neck. So much boiling water has descended my throat that I have Richard Whichelle in Marie Tempest's all but lost my voice—my singing voice production of Henry Arthur Jones's entirely. The less I eat, the fatter I comedy, "Mary Goes First" at the

impressed was I by the common sense an actor is cast for a part such as mine of this, that I have taken a vow to have he has a task on his hands. It is just "Avoirdupois has been the curse of ard Whichelle shall retain his self-Managers refuse to consider respect before the other characters in

"This entails a sort of acting which I subjectively. I must by a thousand and one subtleties of the acting art so in-gratiate mys-if with them directly, and with the audience indirectly, to the end that I shall be voted a gentleman. . sportsman and a right sort of a fellow "But I mustn't overdo it. For afte

## LE THEATRE FRANCAIS.

progress from scene to scene and the delightfully witty language in which its characters speak—a language which is not only funny but in a high de- "Daneing Around" at the Winter Gar-

The modern plays to be seen on Mon.

the World" continues to attract to the Hippodrome larger audiences than it has ever held before.

GOOD WORK OF THE H. S. B. F.

When he hippodrome Employ:

Continues to attract to the Nov. 30. "Le Viet! Homme." Porto Riche; Dec. 7. "L'Age d'Aimer." Pierre Wolff; Dec. 14. "La Sacrifice." Caston Devore; Dec. 21. "Un Grand Rourgeois." Edmond See; Jan. 4. "L'Escalade." Mau-Which Is the Hippodrome Employ- Bice Donnay; Jan. 11, "Une Piece de."
Henri Bataille, Jan. 18, "Les Maris de

New York, home of various unique organizations for the protection of workers, possesses one that few outside gler: Dec. 4. "Le Voyage de M. Perri stage folk. The officers are chorus girls. 22. "L'Abbe Constantin," Melihao and

## THE CHANGES IN THEATRES.

Mrs. Patrick Campbell to Move Downtown.

George Tyler is moving Mrs. Patrick the run of this successful play begun at tits members is such that few days pass the Park. Whether it is the manager's without some call upon its funds. The institution in question is the Brooklyn by this gradual process of ad-Its membership is limited to It is true that the German Theatre is

"Things That Count" is to be seen efforts to reduce physically have so far attracted public attention that I have been invited by several flesh melting concerns to pose as the 'Before' if Lillian Russell would consent to do the 'After.'

"In the course of my have life, and accident medical attendance is presented by the fund without cost to the sufferer. Two trained nurses find steady tion to that recommendation it has been employment. A cash allowance of \$7 a week is given to the afflicted one so long as he or she is disqualified from the Maxine Elliett and other theatres.